**Task 1:** Work with the shortened version of Act 5, Scene 2 that you find on the text sheet. You will find one version with the original language and one with simplified language. Does Orlando know Ganymede is Rosalind?

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Take parts and act out the part of the scene printed on the text sheets:

* first, as if Orlando is still innocent of the disguise and counterfeits of Rosalind
* second, as if he is fully aware that she has been playing an elaborate game with him.

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**Task 2:** Read the shortened version of lines 14-77 of Act 5, Scene 2 again (text sheet 1). Pay special attention to Orlando’s emotions and Rosalind’s speech.

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**Task 3:** Describe Orlando’s emotional state in this scene. How does he feel? What are the reasons for those emotions?

* through Oliver’s engagement to Aliena Orlando is confronted with the happiness that love brings
* Oliver tries to be happy for Oliver but can’t really get over his own unhappiness
* Orlando appears to be sad and bitter
* Orlando has trouble being happy for others when he can’t
* Orlando seems tired of the situation and the game with Ganymede/Rosalind (only short responses)

**Task 4:** Only consider Rosalind’s speech in lines 64-72 on the text sheet. What is Rosalind’s aim in this speech? What effect does she want to have on Orlando and his emotions?

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* Rosalind presents a plan to ensure all the right couples end up together
* Rosalind as Ganymede tries to give Orlando hope about his situation by foreshadowing Rosalind’s return to Orlando
* She tries to convince him not to give up
* She wants to console him and make him less sad and bitter

**Task 5:** You are the director of this scene. How do you imagine Rosalind delivers this speech to Orlando- mysteriously, business-like, seriously, provocatively, formally, humorously, …? Write a detailed stage direction for the actress playing Rosalind for lines 64-72. Include e.g. tone, pace, pauses, gestures, facial expressions, movements on the stage, …

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Answers here depend very much on what style of delivery is chosen by the students. Possible aspects include:

* Tone: aggressive, amused, angry, apologetic, arrogant, assertive, benevolent, bitter, candid, cautionary, celebratory, comic, compassionate, concerned, condescending, cynical, derisive, diplomatic, direct, earnest, empathetic, encouraging, excited, frustrated, gentle, inane, informative, intimate, ironic, joyful, loving, mocking, optimistic, patronising, persuasive, playful, pragmatic, restrained, sarcastic, sentimental, sulking, thoughtful, witty, worried
* Pace: slow-motion, slow, conversational, fast, inaudibly fast
* Gestures: nodding, pointing, thumbs up, clapping, tapping fingers, cross fingers, eye contact, finger pointing, head in hands, hunched shoulders, waving, arms crossed, index finger to lips, leaning forward, shaking head
* Facial expressions: anger, fear, happiness, sadness, surprise, contempt, disgust, smile, raised eyebrows, winking, blinking, clenched jaw, confusion, eye contact, eyebrow flash, eyes narrow, flared nostrils, furrowed forehead, long face, pursed lips, rolling eyes, shame